

**NEWSLETTER APRIL 2023**

# CREATIVE

# SHOTS Photo Club Inc

IN THIS MONTH'S NEWSLETTER

**President's Report  
Boulder Creek Outing  
Calendar Of Events  
Upcoming Outings  
Exciting News From The Editor  
Mackay Show  
& Usual Stuff**



**BOULDER CREEK OUTING**

## President's Report

Hey everyone,

Wasn't the last meeting thought provoking? It was great to see who influences other members in the club works. If you couldn't get along to the meeting check out the post by Belinda in the facebook group page to see the list of photographers. Sharing names of inspirational photographers and analyzing their photography can allow for a deeper understanding and appreciation of different techniques, perspectives, and styles which can ultimately inform and improve one's own photography skills. Please feel free to share more into the facebook group.

David presented the 'renovated' frames at the meeting. They certainly look professional. We will discuss what we will go ahead with or otherwise at the next meeting in May.

Some updates on outing/adventure dates:

Eungella weekend away: 7th to 9th July Led by Donna

Vintage Car Shoot: Sat 5th August Led by Royce

With those, the PSQ and the Street photography workshop we are heading into a busy time for the club.

See you soon.

Create beauty, spread kindness.

Cheryl

## Boulder Creek Outing

A good time was had by all at our Boulder Creek outing organised by Robbo recently.

We chased goannas for that elusive tongue shot, climbed over rocks and into the creek for the perfect picture, and enjoyed a casual lunch under the trees.

Our resident chef, Robbo, cooked up some delicious burgers and even brought wine. Gotta love that guy!

Opposite is a zoomed in shot from Robbo's phone showing the most dedicated photographer of us all on the day. Michael waded into the creek for his one and only film shot, and we can't wait to see the results.





**Thanks to Sue for these 3 candid photos of the crew taking their best shots.**

**Robbo is also a dab hand with a mobile phone.**



**Noel's goanna lizard image.**



## May 2023

Wed 3rd May 7pm	Zoom Critique Night	Up to 4 photos ready on device.
12th - 14th May	Street Photography Workshop (Booked Out) Combined Camera Club Event.	Peter Mitchelsen & Elayne Geltch. Schedule: <ul style="list-style-type: none"><li>• Fri evening - TBA</li><li>• Sat AM - 2 hr walkaround</li><li>• Sat PM - Italian St Festival</li><li>• Sun AM - Debrief &amp; review</li></ul>
Wed 17th May 7pm	Comp Night. Reminder show prints deadline is 9th June. Ekka Photo Comp entries close 26 May.	Judge's critique. Supper: Lenore & Robbo.
TBA May	Night Sky Shoot	Depends on timing with PSQ at start of May - David.

## June 2023

7th June 7pm	Zoom Critique Night	Up to 4 photos ready on device.
9th - 11th June	Bowen River Rodeo	See Michele or Noel for info if you intend going.
14th June	Zoom Information Meeting Night	Mackay Show time Topics TBA. Images due for club comp - Social Documentary B&W Supper: Nil
TBA June	Fireworks Shoot at Mackay Show	For discussion.
TBA June	Black & White Landscape Shoot	Led by Michael McPherson.
24th June	Beach/Birds Shoot at Bucasia	Breakfast at Bucasia Cafe afterwards - Helen

## July 2023

Wed 5th July 7pm	Zoom Critique Night	Up to 4 photos ready on device.
Wed 19th July 7pm	Comp Night	Judge's critique. Images due for Inter Club Comp (see brochure below). Supper: Trish & Donna.
Friday 7th to 9th July	Xmas in July at Eungella	Led by Donna, Milkway, Landscapes and Macro.

## August 2023

Wed 2nd August 7pm	Zoom Critique Night	Up to 4 photos ready on device.
Sat 5th August	Vintage Car Shoot	Led by Royce
Wed 16th August 7pm	Information Night	Discussion - What do people look for in a photo, what attracts and inspires them, why do they shoot the genre they do? Images due for club comp - Hi-Key. Supper: Stacey & Marian.
18th-19th August	Magnetic Island Weekend Away	With Cairns Camera Club. Still to be confirmed subject to numbers. Helen.

## September 2023

Wed 6th Sept 7pm	Zoom Critique Night	Up to 4 photos ready on device.
Wed 20th Sept 7pm	Comp Night	Judges critique. Supper: Tracey & TBA.
TBA Sept	Cape Palmerston Shoot	Camp at caravan park or up the beach - Robbo.

## October 2023

Wed 4th Oct 7pm	Zoom Critique Night	Up to 4 photos ready on device.
Wed 18th Oct 7pm	Information Night	"Discovering Text-To-Image Ai", by Noel & Michele Images due for club comp - Tall vs Small. Images due for Christmas Challenge - Mushroom. Supper: Karen & John
TBA Oct	TBA	Club Shoot Somewhere - Helen.

## November 2023

Wed 1st Nov 7pm	Zoom Critique Night	Up to 4 photos ready on device.
Wed 15th Nov 7pm	Comp Night	Judge's critique. Prints due for Annual Exhibition. Images due for Christmas Challenges: Portrait Up Close & Wild Bird Photography Square Crop Supper: Jenelle & Helen.
TBA Nov	Harbour Lights	Helen

## December 2023

Sat 2nd Dec	Christmas Party	Announce winners of internal club comps and Christmas Challenges. Tanya goes beserk on Xmas Carols!
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## Beach Bird Breakfast Shoot

This shoot is scheduled for 24th June at Bucasia Beach, where there is almost always lots to photograph.



## Bowen River Rodeo

Dates for the Bowen River Rodeo have been set for the 9th, 10th & 11th June.



If you're thinking of going to the rodeo for the first time we can advise you which day to go, lens length, camera settings, best events for action shots, and how to shoot both the rodeo and campdraft rings side by side. You'll love our spot, it's right in front of the booze tent!

## Pioneer Valley Through The Lens

The 2023 Exhibition will have the theme "Pioneer Valley Through The Lens". This year's exhibition will be carefully curated to attract viewers interested in our beautiful valley, including Eungella National Park. This forested mountain refuge is one of Queensland's most ecologically diverse parks with hundreds of plant species and a wonderful variety of wildlife.

So whether you drive it or drone it, we hope you'll capture the very essence of your journey up the valley, images that locals will recognise and engage with. And do you realise almost all the end of year challenges could conceivably come from your Pioneer Valley discoveries. Bonus!




# Mackay Show

The photography schedule for Mackay Show is out now. Nominations close at 4.00 pm on Friday 9th June and late entries will not be accepted. Full details can be downloaded from:  
<https://mackayshow.com.au/mackay-show-entry-forms-2023/>

## Section 22

### Photography Schedule

NOMINATION DETAILS	
<b>Stewards:</b>	Royce Bishop 0419 609 307 Email: <a href="mailto:roycebishop48@gmail.com">roycebishop48@gmail.com</a> Trish Jones 0408 695 854 Email: <a href="mailto:c2coal@bigpond.net.au">c2coal@bigpond.net.au</a>
<b>Judges:</b>	To Be Advised
<b>Nominations Close:</b>	No later than <b>4.00pm Friday 9th June</b> Late entries <b>will not</b> be accepted
<b>Entry Fee:</b>	<b>Adults:</b> \$4.00 per entry <b>Youth Photography:</b> \$2.00 per entry To be submitted at the Mackay Show Office (with the print entries) or online
<b>Delivery of Exhibits:</b>	Entries can be hand delivered to Mackay Show Office or mailed to: The Mackay Show Association Inc., PO Box 1014, Mackay Qld 4740 Entries to be received no later than <b>4.00pm Friday 9th June</b> . Late entries <b>will not</b> be accepted after this time and date. <b>(Return postage must be included otherwise no entries will be returned by post)</b>
<b>Judging:</b>	The Judge's process is open to the public. The Youth Photography (Primary and Secondary) judging of entries will take place at the Jubilee Community Centre, Gordon Street Mackay on Sunday 11th June at 1pm. Judging of Open entries will take place at the Jubilee Community Centre, Gordon Street, Mackay on Thursday 15th June at 6.00pm.  <b>The Judges' decision is final</b>
<b>Collection of Exhibits and Prizes:</b>	Monday 26th June between 10.00am to 3.00pm, Mackay Show Office (Unclaimed exhibits left after a period of time will be destroyed)
<b>Mackay Show Details:</b>	PO Box 1014 Mackay Mail Centre QLD 4741 24 Milton Street, MACKAY QLD 4740 P: 4957 3916 F: 4953 4524 E: <a href="mailto:reception@mackayshow.com.au">reception@mackayshow.com.au</a> W: <a href="http://www.mackayshow.com.au">www.mackayshow.com.au</a> 



**From The Editor**  
**MIDJOURNEY ANNOUNCES NEW CAMERA**  
**THAT LETS YOU MAKE ANY LOOK YOU WANT**



There is a brand new camera hitting the market soon; and with the right marketing, it could upset the market that Google and Apple have been trying to disrupt for a long time now.

Midjourney AI has today announced a brand new camera that can be brought with you anywhere to create AI visuals and apply them to whatever you see in front of you. They're calling it the camAlra.

The company claims that it brings the power of their AI to a retro-inspired camera body so that creators can make AI Visuals to their heart's content. Effectively, they're eliminating post-production processes that Adobe brings photographers by putting it all right into the single device.

So what should you know about the Midjourney camAlra?

- 24MP full frame sensor
- Bionzicle AI processor
- Can apply real time LUTs and emulate the look of various film emulsions

- Midjourney camAlra can take your photo and reinterpret it based on various photos within Unsplash's library.
- It can do portraits at 24 frames a second and composite the differences to make a face that the creator believes to be the best personal interpretation. It can also do this with stuff like star trails.
- AI sky replacement options
- AI Body replacement options
- Light field lens array built in
- \$2,499 pricing to start.

The Midjourney camAlra brings with it charging capabilities that we haven't seen in cameras previously. While it can charge via USB, it also can be charged by simply plugging it in to your creative friends while you're spending recreational time together. Then it simply sucks the soul out of them forever so that you never lose them again.

Folks, this is all a [belated] April Fool's Joke. Relax. It's a parody of the current insanity that real life is these days.

# End Of Year Challenges

SPONSORED BY:  
  
**BIRD**  
 Photography  
 Challenge 2023



SPONSORED BY:  
  
**BIRD**  
 Photography  
 Challenge 2023



## 5 CATEGORIES = 5 PRIZES

### BIRD BEHAVIORS

Images showing birds doing what birds do

Files to be named:

BB\_Authors Name\_Image Title

### BIRDS IN THE LANDSCAPE

Images with birds in the landscape/environment around them.

Files to be named:

BL\_Authors Name\_Image Title

### BIRD PORTRAIT

Images with clean and simple backgrounds, showing all or part of the birds features. Think of a studio portrait or the classic Bird on a stick photo

Files to be named:

BP\_Authors Name\_Image Title

### BIRDS IN FLIGHT

Birds in full flight, taking off or landing.

Files to be named:

BF\_Authors Name\_Image Title

### BIRDS IN YOUR BACKYARD

Birds taken in YOUR backyard at the place of your residence.

Files to be named:

BY\_Authors Name\_Image Title



## DEADLINE

**NOVEMBER 15TH 2023**

## RULES

- 📷 All images must be taken during 2023
- 📷 Images cannot be entered into any other club competition in 2023.
- 📷 You can enter a maximum of 2 images each category.
- 📷 Minimum processing accepted.
- 📷 Rules as per any nature competition, no elements in the image taken in camera not be removed.
- 📷 The challenge is to get the best image camera.
- 📷 Entries to be submitted direct to David November 15th 2023 on usb. No late entries will be accepted.



SPONSORED BY:  


**UP CLOSE & WIDE**  
 2023 CHALLENGE







Any living creature but not humans (can include a human element) that has been taken up close with a wide angle lens to create a comical LOL result.

Must be taken In Camera, not enhanced later in post processing. Minimal processing allowed. Must be taken during 2023

Images cannot be entered into any other club competition in 2023.

  
 Submit your entries to  
 cheri@cherishartz.com  
 Deadline is no later than  
 15th November 2023

  
**3 ENTRIES**  
 Allowed per author

  
 Files to be Named:  
 LO\_Your  
 Name\_Image Title

  
 Note:  
 Example images on this  
 flyer have been stolen  
 from the internet.



# COLOUR EDGE

Excellence in Fine Art Printing and Photography



Welcome to the Colour Edge 2023 Print Competition

## " Mushroom "

This is an open print competition, with your interpretation of the subject " Mushroom ".

Each and everyone of us shoots and enjoys different styles of photography. This competition is about exactly that. Shoot what you enjoy. What excites your passion and what makes you think about the photograph you are about to make.

### Conditions of Entry :

All Entries to be printed and mounted in a Matt for presentation.

Minimum print size is A4 with no maximum size.

No set Ratio for the crop and mat, anything goes.

Up to 3 Prints per Artist can be submitted, but it must be completely your own work, shot in 2023 & has not been entered in any club Comps before. ( New work we havent seen before )

Entries to be submitted by or before the Club Meeting on Wednesday, the 18th of October, 2023.

The winner will be crowned at the Club Christmas Party.

Any Questions, Call John 0419 77 33 98 - [john@colouredge.com.au](mailto:john@colouredge.com.au)



THE SQUARE CROP  
2023 CHALLENGE



CREATIVE  
SHOTS Photo Club Inc

*Mackays Fun and Enthusiastic Camera Club*

Sponsored by The President, Creative Shots Photoclub

Any subject that you feel is better represented by a square crop.

The crop must be 1:1 Aspect ratio.

Submissions must include the 'taken in camera original crop' and the 1:1 crop final processed image.

3 entries allowed per author.

Must be taken during 2023

Images cannot be entered into any other club competition in 2023.

Files to be named:

Square\_Your Name\_Image Title\_In Camera  
Square\_Your Name\_Image Title\_Cropped

Please submit your digital entries direct to the president on USB by 15th November 2023.



## Portrait Challenge

Sponsored By Jackson Stock Photography

Your entry should mirror the expressive and the beautiful of an adult female portrait, working only in natural light and with a colorful palette.

Please present a set of 3 portraits of the same person.

*Post processing acceptable, must be taken in 2023 and not entered into any other club competition.*

Submit your 3 entry set to  
jacksonstockphotography@gmail.com  
before 15/11/23.

Images attached are by Jackson Stock Photography



2023 QLD

# Interclub

- COMPETITION -

The North Queensland Camera Group is pleased to host the 2023 Queensland interclub Competition and proudly fly the Townsville NQ flag!

We're planning a free interactive Awards Presentation evening, conducted online to enable club members from all over the state to attend from home or via a Club gathering.

Submission of images, judging and scoring will be managed through MyPhotoClub, a portal successfully used by Club, National and International photographic competitions. Image submission is quick and easy for the person you nominate as your Club's delegate.

A small entry fee will be payable once all clubs have registered.

Please email [qldinterclub@gmail.com](mailto:qldinterclub@gmail.com) by March 1st to register your Club's participation and provide name, email and contact phone number of your club's delegate. We will provide your delegate with payment details, image submission access and instructions, and keep them updated throughout the year.

Proudly hosted by  
North Queensland  
Camera Group



North Queensland  
Camera Group Inc

**REGISTER  
NOW**

## KEY DATES

- 1 March - Club Registration & nomination of Delegate
- 1 April - Payment of Entry Fee due
- 1 June - Image submission opens
- 12 August - Image submission closes
- 27 September - Awards Presentation - Online event

Email [qldinterclub@gmail.com](mailto:qldinterclub@gmail.com) by March 1st confirming the name, email, and phone number of your club's Qld Interclub 2023 delegate.

**Your images for this competition are due at the July meeting. The subjects are the same as our own Set Subjects (past comps in 2023 included) so everyone should have a good head start.**

Image by Avi Treador

2023 Queensland

# Interclub

- COMPETITION -

## SUBJECTS & DEFINITIONS

### SCAPES:

A pictorial representation of land, sea, seashore, or urban environments that captures the aesthetic appeal of these outdoor settings. It brings the viewer into the scenery and perfectly captures the setting, mood, and feeling in the location. It can focus on wide-angle shots of landforms, rivers, estuaries, seas, seashores, city skylines, streetscapes and the like. It may also involve closer shots of features of these environments. If humans or animals are in the image, they should not be the main foci, but rather be intentionally present to give a sense of scale to the image.

### ANIMALS:

Images of living untamed or domesticated animals (including but not limited to pets) in their normal environments. The image may include objects made by humans and may feature single or multiple animals. An animal (for the purpose of this competition) is defined as a living thing (with exception of humans) that can breathe, move, eat, reproduce and react to the world through its senses (eg sight, smell, hearing). Therefore mammals, birds, reptiles, insects, fish are all animals for the purpose of this competition and may be wild or domesticated. It is acceptable that evidence of a human environment the animal frequents is allowed, along with any supporting man-made accessories, however, images should not include people as part of the subject or as supporting cast. Creative post-processing, including composites, is allowed.

### HIGH KEY

An image which consists of light tones only, with the exception that some small area may be black or near black.

### SOCIAL DOCUMENTARY (Black & White):

{This subject was chosen, in part, to honour the late photographer Graeme Burstow from Toowoomba who was passionate about black and white social documentary photography for over 70 years (<https://www.uqp.com.au/authors/graham-burstow>, <http://www.grahamburstow.com.au/>.)}

Social documentary photography is the recording of what the world looks like, with a social and/or environmental focus, and aims to draw the public's attention to ongoing social or environmental issues. It is often associated with the photographer providing a critical review / assessment of these issues and how people act on them. In these cases, the photographer also often advocates for the people impacted, trying to draw the public's attention to the topic documented. Images need to be black and white (grey tonal range) and not toned with any colour.

### PORTRAIT:

An image of a person or persons from the waist up only, not a full length shot. This may include accessories and backgrounds in character with the subject. The image may be taken in a formal studio setting or in the community at large. It may be in colour or monochrome. Must be a live human being (mannikins, statues or ornaments will not be accepted).

### OPEN - AB AND B GRADE

Any image taken by a photographer in AB and B grades. Clubs where club members are un-graded may submit 3 images by novice members. Images can be of any subject in colour or monochrome.

### WATER IN MOTION:

A picture featuring water, fresh or salt, which gives the impression that it is moving. Water in any form or location is acceptable.

Questions? Please email: [qldinterclub@gmail.com](mailto:qldinterclub@gmail.com)

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Camera Group Inc



**IMAGE FORMAT:**

- Digital images only
- sRGB colour space & jpg format
- Max image size - 1920 x 1080 pixels, 2MB
- No watermarks or identification of the maker

**COMPETITION CATEGORIES:**

- Seven (7) Set Subjects
- Up to three (3) images per Set Subject per Club (21 max per Club)
- Maximum title length 35 characters - TITLE ONLY
- Non-A Grade Open is not open to A Grade members
- Images must not have been entered into previous Qld Interclub Competitions
- Maximum images per member based on Club size

Club Membership	Maximum images / member
<14	11
15-21	7
22-26	5
27-34	4
35-48	3
>48	2

**JUDGING & AWARDS**

Images will be scrutinised by three (3) judges with top scoring images awarded Gold, Silver and Bronze in each Set Subject category. From the 7 Gold images a 'Champion Image' will be selected by the judges. The Club with the highest aggregate score will be declared the winning club for 2023 and hold the Interclub Trophy until next year's competition.

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Questions? Please email:

[qldinterclub@gmail.com](mailto:qldinterclub@gmail.com)

**ATTEND  
AWARD  
PRESENTATION  
ONLINE**

# Competition Category Definitions

## Open Colour (C)

Any photograph that does not fit into the other categories below and has colour.

## Monochrome (M)

Any photograph containing shades of only one colour. If toning is carried out it must be over the total photograph.

Partial toning or the addition of extra colour is not acceptable.

## Set Subject (S)

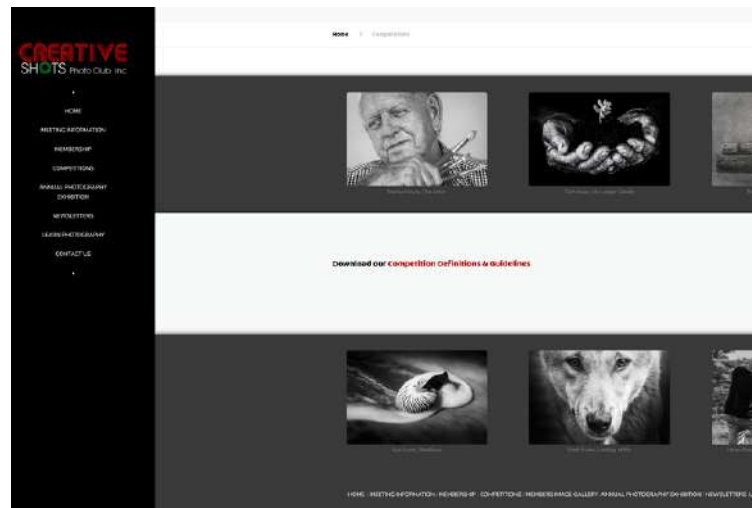
Photographs that fit into the following set subjects:

## July: Social Documentary (B & W)

- Social documentary photography is the recording of what the world looks like, with a social and/or environmental focus, and aims to draw the public's attention to ongoing social or environmental issues. It is often associated with the photographer providing a critical review/assessment of these issues and how people act on them. In these cases, the photographer also often advocates for the people impacted, trying to draw the public's attention to the topic documented. Images need to be black and white (grey tonal range) and not toned with any colour.

**September: Hi-key** - An image that consists of light tones only, with the exception that some small area may be black or near black

**November: Tall vs Small** - A juxtaposition of two similar objects that are very different in size. Think buildings, dogs, regular truck with a toy truck etc. Image must not be a composite but rather taken with one shot.  
**For all the competition definitions and guidelines please visit <https://creativeshots.com.au/competitions/>**



**President:**  
Cheryl Eagers  
**Vice President:**  
John Robertson  
**Secretary:**  
Tanya Staines  
**Treasurer:**  
Donna West  
**Outings:**  
Helen Senyard  
**Competitions:**  
Marian Moyle  
**Newsletter Editor & Social Media:**  
Michele Jackson

**Facebook:**  
Creative Shots Photo Club  
**Members Only Facebook Group:**  
Creative Shots Camera Club Members  
**Emails:** General: [info@creativeshots.com.au](mailto:info@creativeshots.com.au)  
**Outings:** [outings@creativeshots.com.au](mailto:outings@creativeshots.com.au)  
**Competitions:** [comps@creativeshots.com.au](mailto:comps@creativeshots.com.au)  
**Club Meetings:** Third Wednesday each month - Sarina Room MRC.  
[www.creativeshots.com.au](http://www.creativeshots.com.au)