



COMPETITION CATEGORY DEFINITIONS

Open Colour (C)

Any photograph that does not fit into the other categories below and has colour.

Monochrome (M)

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph. Partial toning or the addition of an extra colour is not acceptable.

Set Subject (S)

Photographs that fit into the following set subjects:

- | | |
|------------|--------------------------|
| February: | Water in motion |
| March: | Animals |
| May: | Portrait |
| July: | Social Documentary (B&W) |
| September: | Hi-key |
| November: | Tall vs small |

SET SUBJECT DEFINITIONS

Water in motion

A picture featuring water, fresh or salt, which gives the impression that it is moving. Water in any form or location is acceptable.

Animals

Images of living untamed or domesticated animals (including but not limited to pets) in their normal environments. The image may include objects made by humans and may feature single or multiple animals. An animal (for the purpose of this competition) is defined as a living thing (with exception of humans) that can breathe, move, eat, reproduce and react to the world through its senses (eg sight, smell, hearing). Therefore mammals, birds, reptiles, insects, fish are all animals for the purpose of this competition and may be wild or domesticated. It is acceptable that evidence of a human environment the animal frequents is allowed, along with any supporting man-made accessories, however, images should not include people as part of the subject or as supporting cast. Creative post-processing, including composites, is allowed.

Portrait

An image of a person or persons from the waist up only, not a full length shot. This may include accessories and backgrounds in character with the subject. The image may be taken in a formal studio setting or in the community at large. It may be in colour or monochrome. Must be a live human being (mannikins, statues or ornaments will not be accepted).

Social Documentary (B&W)

Social documentary photography is the recording of what the world looks like, with a social and/or environmental focus, and aims to draw the public's attention to ongoing social or environmental issues. It is often associated with the photographer providing a critical review / assessment of these issues and how people act on them. In these

cases, the photographer also often advocates for the people impacted, trying to draw the public's attention to the topic documented. Images need to be black and white (grey tonal range) and not toned with any colour.

Hi-key

An image that consists of light tones only, with the exception that some small area may be black or near black. Image may be colour or monochrome.

Tall vs small

A juxtaposition of two similar objects that are very different in size. Think buildings, dogs, regular truck with a toy truck etc. Image must not be a composite but rather taken with one shot.

ENTRY RULES AND GUIDELINES

- All the Competition Categories are run each competition.
- Each member will be able to enter a **maximum of 4 images in total.**
- Each member may enter a maximum of 4 images per category.
- Images must have been taken within the **previous year or the current year.**
i.e. **anytime in 2022 or 2023** and images taken outside these times will be immediately disqualified.
- Images must have been taken by the member entering the image.
- Effects such as backgrounds, textures, actions/presets, overlays etc can be utilized along as the image is predominately the authors own work. i.e. 75% or more of his/her own images. Use of software filters are permitted.

- Images that have been previously submitted to any other club competitions will not be accepted nor will any images that are more than 50% the same subject and composition as previously submitted.
- All post processing must have been completed by the entrant, or under their explicit instruction.
- Member **must be financial to enter competitions.**

Some things to consider before entering your images:

1. Does the image suit the topic?
2. Does your image have a main subject or elements so there is no doubt what your point of focus is?
3. Is there enough contrast on the main subject/element?
4. Do you have elements in the image that are distracting? Coming in from the outside frame that are not necessary?
5. Does your image have a colour tone that suits the mood of the image? i.e. warm tones for friendly and inviting, cool tones for isolation and loneliness.
6. If you are entering multiple images of the same subject, you really are competing against yourself as the judge will consider one of the images against the other similar one. Its best to pick the best one in a series of images.

JUDGING CRITERIA

All club competitions will be sent for external judging.

Score Range

Non Acceptance: 1 to 4; Acceptance 5 to 6; Merit 7 to 9 Honour: 10

Points Earned

- Each image entered earns you 1 point towards the annual Club Awards. Plus, Honour = 3 points, Merit = 2 points, Acceptance = 1 point.
- Photo of the Month in each comp category earns an extra 1 point. (So, the more you enter the more chance you have of becoming an award winner).

Champion Image

- The highest scoring image overall will be the Champion Image of the Month.

Naming your Images

Digital Files

Shortcode_Image Title_Your Name

i.e.

c_Wonder Wheel_Cheryl Eagers

Shortcodes (use the initial only as below)

C	M	S
Colour	Monochrome	Set Subject
Open	Open	

Size of Digital Images

- Images supplied in digital format to be sized as follows and supplied on usb to the Competition Coordinator before the start of the meeting.
- Each Digital Image to be supplied as a JPEG **in full resolution** – do not resize your image.

Submissions

- Images must be submitted as a digital file.
- Digital files are to be presented in full resolution JPEG (do not resize the image and the name of the file should be as the naming of your images section in his document.
- Images for competition must be submitted at the preceding Information Night. No late entries will be accepted, you can submit them in the next round.
- All images will be displayed on the Competition Night and critiques read out.
- The Judges score is final
- As every effort is made to calibrate the computer screen and the projector to get the colours correct, members will need to realise that the digital file may not view the same as their home computer screens are not calibrated.
- By providing your images in digital format, you automatically agree that the Club can share your images on the Club's website, social media and Newsletter.

Good luck with your entries 😊