



COMPETITION CATEGORY DEFINITIONS

Open Colour (C)

Any photograph that does not fit into the other categories below and has colour.

Monochrome (M)

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph. Partial toning or the addition of an extra colour is not acceptable.

2022 Photographic Theme

In 2022 it is our endeavour to have the members look beyond the story in their images. It's time to consider how your images make you feel. Look further than the technique in capturing and processing – how does the end result make you feel?

Please take this into consideration when collating your images for our competitions and challenges throughout 2022.

Set Subject (S)

Photographs that fit into the following set subjects:

February:	Reflective
March:	Red
May:	Memories
July:	Childhood
September:	Emptiness
November:	Happiness

SET SUBJECT DEFINITIONS

Reflective

Show a mood which is pensive, contemplating, remembering. Could also incorporate a reflective surface – think mirror, tabletop, wet sand, water. All images must convey an emotion of being reflective.

Red

Something red must be the focal point of the image, but not the entire image. A red shirt, an umbrella, a pen – lots of possibilities. Think anger, passion, pride, power.

Memories

A place, a thing, anything that brings back a memory. Show an item in context with other related items. **Must incorporate a written statement explaining the story and the emotions behind the memory.**

Childhood

What says childhood to you? Is it laughter, fun, wonder, curiosity or innocence? Images that show an activity, a thing or an expression to convey an expression of childhood.

Emptiness

An empty road or place or article that doesn't contain any person, vehicles or animals etc. Could also be a social documentary approach. Use line, form or colour in the composition.

Happiness

Joy, excitement, contentment, anticipation of a happy event and whatever makes you smile.

ENTRY RULES AND GUIDELINES

- All the Competition Categories are run each competition.
- Each member will be able to enter a **maximum of 4 images in total.**
- Each member may enter a maximum of 4 images per category.
- Images must have been taken within the **previous year or the current year.**
i.e. **anytime in 2021 or 2022** and images taken outside these times will be immediately disqualified.
- Images must have been taken by the member entering the image.
- Effects such as backgrounds, textures, actions/presets, overlays etc can be utilized along as the image is predominately the authors own work. i.e. 75% or more of his/her own images. Use of software filters are permitted.
- **Images that have been previously submitted to any other club competitions will not be accepted.**
- All post processing must have been completed by the entrant, or under their explicit instruction.
- Member must be financial to enter competitions.

Some things to consider before entering your images:

1. Does the image suit the topic?
2. Does your image have a main subject or elements so there is no doubt what your point of focus is?
3. Is there enough contrast on the main subject/element?
4. Do you have elements in the image that are distracting? Coming in from the outside frame that are not necessary?
5. Does your image have a colour tone that suits the mood of the image? i.e. warm tones for friendly and inviting, cool tones for isolation and loneliness.
6. If you are entering multiple images of the same subject, you really are competing against yourself as the judge will consider one of the images against the other similar one. Its best to pick the best one in a series of images.

JUDGING CRITERIA

All club competitions will be sent for external judging.

Score Range

Non Acceptance: 1 to 4; Acceptance 5 to 6; Merit 7 to 9 Honour: 10

Points Earned

- Each image entered earns you 1 point towards the annual Club Awards. Plus, Honour = 3 points, Merit = 2 points, Acceptance = 1 point.
- Photo of the Month in each comp category earns an extra 1 point. (So, the more you enter the more chance you have of becoming an award winner).

Photo of the Month

- For each category, the image scoring the highest mark of 7 points or over will be declared the Photo of the Month.
- The highest scoring image overall will be the Champion Image of the Month.

Naming your Images

Digital Files

Shortcode_image title_yourname i.e. c_bigbird_oscarthegrouch

Shortcodes (use the initial only as below)

C	M	S
Colour	Monochrome	Set Subject
Open	Open	

Size of Digital Images

- Images supplied in digital format to be sized as follows and supplied on usb to the Competition Coordinator before the start of the meeting.
- Each Digital Image to be supplied as a JPEG **in full resolution** – do not resize your image.

Submissions

- Images must be submitted as a digital file.
- Digital files are to be presented in full resolution JPEG (do not resize the image and the name of the file should be as the naming of your images section in his document.
- Images for competition must be submitted at the preceding Information Night. No late entries will be accepted, you can submit them in the next round.
- Photojournalism-Type Entries must be submitted with a Caption and at least 2 sentences on the story within the image (not how you have captured it) on the Competition Entry Form.
- All images will be displayed on the Competition Night and critiques read out.
- The Judges score is final
- As every effort is made to calibrate the computer screen and the projector to get the colours correct, members will need to realise that the digital file may not view the same as their home computer screens are not calibrated.
- By providing your images in digital format, you automatically agree that the Club can share your images on the Club's website, social media and Newsletter.

Good luck with your entries 😊