COMPETITION CATEGORY DEFINITIONS

Open Colour (C)

Any photograph that does not fit into the other categories below and has colour.

Monochrome (M)

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph. Partial toning or the addition of an extra colour is not acceptable.

Set Subject (S)

Photographs that fit into the following set subjects:

February:	Architecture
March:	Photojournalism
May:	Flora and Fauna
July:	Creative
September:	Scapes
November:	Portraits

SET SUBJECT DEFINITIONS

Architecture

Architecture includes any manmade structures.

Photojournalism

Depicts a photographic story of an event and its impact, including news, sports, personalities and human interest. The title/caption should reflect the storytelling value of the image. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject, or situations that are set up for the purpose of photograph, are unacceptable. i.e. you can crop and straighten and remove small items but overall the image should not be heavily processed. Caption and narrative must accompany each entry to this category.

Flora and Fauna

Fauna includes all creatures in the animal kingdom – wild, domestic and pets. Examples include, among others; mammals, reptiles, amphibians, fish, insects, birds, molluscs and arthropods.

Flora shows plants including flowers, fungi, lichens and other living (or once living) things that are not in the animal kingdom. In each case the primary subject for flora must be the plant (not for example, a landscape that happens to have some trees scattered around).

Creative

Creative Images produced using imaginative skills. Creativity may occur in setting up the scene, capturing the image, in post-production or any combination thereof. Original images must be the photographers' own work. Effects such as backgrounds, textures, overlays etc can be utilized along as the image is predominately the authors own work. i.e. 75% or more of his/her own images. Use of software filters are permitted

Scapes

Scapes shows natural spaces and extends to seascapes, countryscapes, moonscapes, starscapes or any other naturally occurring physical 'scape'.

Portraiture

Images should show a person or animal or a small group of people or animals either isolated or in context of a place. Portrait photographs may be candid shots or highly controlled studio shots, or anything in between.

ENTRY RULES AND GUIDELINES

- All the Competition Categories are run each competition.

- Each member will be able to enter a **maximum of 4 images in total.**

- Each member may enter a maximum of 4 images per category.

- Images must have been taken within the **previous year or the current year.**
  i.e. anytime in 2020 or 2021 and images taken outside these times will be immediately disqualified.

- Images must have been taken by the member entering the image.

- Effects such as backgrounds, textures, actions/presets, overlays etc can be utilized along as the image is predominately the authors own work. i.e. 75% or more of his/her own images.   Use of software filters are permitted.

- Images that have been previously submitted will not be accepted.

- All post processing must have been completed by the entrant, or under their explicit instruction.

- Member must be financial to enter competitions.

JUDGING CRITERIA

All club competitions will be sent for external judging in 2021.

Score Range
Non Acceptance: 1 to 4;   Acceptance 5 to 6;   Merit 7 to 9   Honour: 10

Points Earned
- Each image entered earns you 1 point towards the annual Club Awards. Plus, Honour = 3 points, Merit = 2 points, Acceptance = 1 point.
- Photo of the Month in each comp category earns an extra 1 point. (So, the more you enter the more chance you have of becoming an award winner).

Photo of the Month
- For each category, the image scoring the highest mark of 7 points or over will be declared the Photo of the Month.
- The highest scoring image overall will be the Champion Image of the Month.

Naming your Images

Digital Files
Shortcode_image title_yourname   i.e. c_bigbird_oscarthegrouch

Printed Photographs
Please write clearly on the back – category, image title, your name

Shortcodes (use the initial only as below)

C	M	S
Colour	Monochrome	Set Subject
Open	Open	

Size of Digital Images
- Images supplied in digital format to be sized as follows and supplied on usb to the Competition Coordinator before the start of the meeting.

- Each Digital Image to be supplied as a JPEG **in full resolution** – do not resize your image.

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Submissions

- Images must be submitted as a digital file.

- Digital files are to be presented in full resolution JPEG (do not resize the image and the name of the file should be as the naming of your images section in his document.

- Images for competition must be submitted at the preceding Information Night. No late entries will be accepted, you can submit them in the next round.

- Photojournalism-Type Entries must be submitted with a Caption and at least 2 sentences on the story within the image (not how you have captured it) on the Competition Entry Form.

- All images will be displayed on the Competition Night and critiques read out.

- The Judges score is final

- As every effort is made to calibrate the computer screen and the projector to get the colours correct, members will need to realise that the digital file may not view the same as their home computer screens are not calibrated.

- By providing your images in digital format, you automatically agree that the Club can share your images on the Club's website, social media and Newsletter.

Good luck with your entries 😋

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