



### COMPETITION CATEGORY DEFINITIONS

#### Flora and Fauna (F)

Fauna includes all creatures in the animal kingdom – wild, domestic and pets. Examples include, among others; mammals, reptiles, amphibians, fish, insects, birds, molluscs and arthropods.

Flora shows plants including flowers, fungi, lichens and other living (or once living) things that are not in the animal kingdom. In each case the primary subject for flora must be the plant (not for example, a landscape that happens to have some trees scattered around).

#### Portraiture (P)

Images should show a person or animal or a small group of people or animals either isolated or in context of a place. Portrait photographs may be candid shots or highly controlled studio shots, or anything in between.

#### Scapes and Architecture (S)

Scapes shows natural spaces and extends to seascapes, countryscapes, moonscapes, starscapes or any other naturally occurring physical 'scape'. Architecture includes any manmade structures.

#### Creative (C)

Creative Images produced using imaginative skills. Creativity may occur in setting up the scene, capturing the image, in post-production or any combination thereof. Original images must be the photographers' own work. Effects such as backgrounds, textures, overlays etc can be utilized along as the image is predominately the authors own work. i.e. 75% or more of his/her own images. Use of software filters are permitted.

#### Monochrome (M)

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph. Partial toning or the addition of an extra colour is not acceptable.

#### Photojournalism (PJ)

Depicts a photographic story of an event and its impact, including news, sports, personalities and human interest. The title/caption should reflect the storytelling value of the image. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject, or situations that are set up for the purpose of photograph, are unacceptable. i.e. you can crop and straighten and remove small items but overall the image should not be heavily processed. Caption and narrative must accompany each entry to this category.

#### Novice (N)

This category is meant to encourage new members, point & shoot users and members who are beginner photographers to compete and hone their skills. Members may remain in Novice until comfortable to compete in other categories but cannot return to Novice. No points will be awarded but each entry will receive a critique.

## ENTRY RULES AND GUIDELINES

- All the Competition Categories are run each competition night - there is no fixed subject for competitions.
- Each member will be able to enter a **maximum of 4 images in total**.
- Each member may enter a maximum of 3 images per category.
- Images must have been taken within the **previous year or the current year**.  
i.e. anytime in 2019 or 2020 and images taken outside these times will be immediately disqualified.
- Images must have been taken by the member entering the image.
- Effects such as backgrounds, textures, overlays etc can be utilized along as the image is predominately the authors own work. i.e. 75% or more of his/her own images.
- Images that have been previously submitted will not be accepted.
- All post processing must have been completed by the entrant, or under their explicit instruction.
- Member must be financial to enter competitions.

### Score Range

Bronze: 60 to 74      Silver: 75 to 89      Gold: 90 to 100

### Points Earned

- Each image entered earns you 1 point towards the annual Club Awards. Plus, Gold = 3 points, Silver = 2 points, Bronze = 1 point.
- Photo of the Month in each comp category earns an extra 1 point. (So, the more you enter the more chance you have of becoming an award winner).

### Photo of the Month

- For each category, the image scoring the highest mark of 85 points or over will be declared the Photo of the Month.
- The highest scoring image overall will be the Champion Image of the Month.

## Submissions

- Images may be submitted as a print or as a digital file.
- Digital files are to be presented in full resolution JPEG (do not resize the image and the name of the file should be as per the below)
- Print Size Minimum A4 to a Maximum of A3.
- Images for competition must be submitted at the preceding Information Night. This allows one month for the judges to convene and conduct their judging.
- Please submit the Competition Entry Sheet with your entries.
- Photojournalism Entries must be submitted with a Caption and at least 2 sentences on the story within the image (not how you have captured it)
- All images will be displayed on the Competition Night and critique given.
- As every effort is made to calibrate the computer screen and the projector to get the colours correct, members will need to realise that the digital file may not view the same as their home computer screens are not calibrated. It is at the member's discretion whether they submit a print or digital file.
- By providing your images in digital format, you automatically agree that the Club can share your images on the Club's website, social media and Newsletter.

## Naming your Images

### Digital Files

Shortcode\_image title\_yourname                      i.e. f\_bigbird\_oscarthegrouch

### Printed Photographs

Please write clearly on the back – category, image title, your name

### Shortcodes (use the initial only as below)

<b>F</b> Flora & Fauna	<b>P</b> Portraiture	<b>S</b> Scapes&Architecture	<b>C</b> Creative
<b>PJ</b> Photojournalism	<b>M</b> Monochrome	<b>N</b> Novice	

## Size of Digital Images

- Images supplied in digital format to be sized as follows and supplied on usb to the Projection Coordinator before the start of the meeting.
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- Each Digital Image to be supplied as a JPEG **in full resolution** – do not resize your image.

# JUDGING CRITERIA

## Impact

The sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, or another intense emotion. There can be impact in any of the twelve elements.

## Creativity

Creation and capture of the image. The original, fresh, external expression of the imagination of the maker by using the medium to convey an idea, message or thought.

## Technical / Post Processing

The quality of the image itself as it is presented for viewing as it relates to the relevant category definitions.

- Allowable amounts of retouching and adjustments.
- Exposure, contrast, Highlights, shadows, whites, blacks.
- Colour balance.
- Sharpening and noise.
- Lighting which includes the use and control of light. The use of lighting whether natural or manmade and its proper use to enhance the image.
- **Focus on the subject should be sharp** unless it is clearly the author's intention to the judges that focus is blurred in the creative process.

## Composition

The design of the image, bringing all the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing depending on the intent of the image maker.

## Story Telling

The image's ability to evoke imagination. In photographic practice, visual storytelling is a way for a photographer to narrate a story. There's a difference between photography, and visual storytelling through photography. The art of visual storytelling doesn't mean all photographs narrate a story. Captions are also an integral part of a photo story that should help the viewer understand each image. It is important to remember that while captions may expand your understanding of an image, it's the image itself that should tell the story. One beautiful thing about photography is that each viewer might collect his own message or read her own story into an image.

*Good luck with your entries* 😊