



# Club News

## JULY 2019

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### Committee Members:

John Robertson  
Royce Bishop  
David Phillips  
Marian Moyle  
Leigh de Wit  
Pamela Finger

Creative Shots Photo Club Inc.  
ABN 23 568 672 406  
PO Box 5257  
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### Website and Social Media

#### Ordinator

[www.creativeshots.com.au](http://www.creativeshots.com.au)  
Leigh de Wit



Co-

### Club Meetings:

3rd Wednesday of Month  
'Sarina' Meeting Room  
Jubilee Community Centre,  
Mackay Regional Council Building, Alfred  
Street, Mackay  
6:45pm for 7pm start

### A Quick Word from the President

What's in this issue ...

Another month goes by.

This month our meeting is the 21st August followed by Eungella weekend 23, 24 and 25th of August. I think Eungella will be a fun weekend with one big room full of goings on. Robbo has presented a challenge for the weekend with a great prize for the winner.

August meeting you will need to present your images for judging. This will be an interesting exercise as we have 2 external judges that have agreed to review our images. This will give us the opportunity to compare our judging standards.

September the 14 and 15th the North Queensland mini PSQ convention will be held in Mackay. Keep this weekend clear as the program is not yet published. Last year Tinaroo was a great weekend.

The reintroduction of monochrome as a separate category for next year was considered. Discussion centered around whether all monochrome images had to be entered in this category or can they still be entered in other categories. It was decided to bring it back to the club for further discussion.

After the presentation by Daryl Wright, discussion about the inclusion of Street Photography in the Photojournalism category ensued with the suggestion of deleting it. It was further discussed that the title, headline or short story may accompany the image to better reflect the nature of Photojournalism. More discussion is required.

Don't forget your entries for the People's Choice Exhibition. We will need them to be presented at Octobers meeting. This means you now need to be sorting out what entries you may have. It is possible for you to propose perhaps up to 3 images for the selection process.

Still a busy year ahead.

See you all at the next meeting.

Regards

Mitch Galletly

PS We have had a late message from PSQ seeking entries in the 3<sup>rd</sup> Australia-China International Photography Festival. Entry is free and there is good prizemoney for the winners. Unfortunately, the closing date is 18<sup>th</sup> August, so if you're interested, don't delay. Details are in the separate attachment sent by email.

## July Meeting Roundup

Mitch announced to everyone that for the next competition judging, we plan to use the PSQ remote judging option. We will still submit our images as usual at the August meeting together with the judging score sheets. They will then be uploaded to a registered PSQ judge for their scoring and comments, and be ready for us for the September competition night. We expect that the judge will be happy to use our present scoring system.

At the last exec meeting, there was a request that the Monochrome section be reintroduced to the image categories.

Also under discussion is the Photojournalism category. Following Darryl Wright's presentation, many feel that we need to be more specific about this subject, both for the images and their caption/title.

Both categories are to be further discussed at the next meeting.

## One Day Workshop Roundup

This was the second One Day Workshop hosted by Creative Shots Mackay and proved to be an even bigger success than the first.

A large group of Mackay Camera Club attended, plus an Isaac Coast photographer and a couple who have not yet joined any camera club. Together with the Creative Shots members, the room was more than full.

We started the day with a video by Cheryl and David that outlined each creative post processing step they employ to reach the finished image.

This was followed by the first presenter - Darryl Wright. Darryl has had forty years of working as a photojournalist in Mackay, other cities, and overseas. He has had his work published both locally and overseas and has won many awards in his lifetime of photography. Darryl gave a PowerPoint presentation of a selection of his images together with the stories that gave them context and background.

Darryl's message to the photographers seeking photojournalism images was:

- Show more than the spectator or TV sees.
- Show impact in your image.
- Tell the story. Show what is going on. Show movement.

After a break for morning tea, we returned to the first part of a two-part session - 'What can I do with this image?'

Mitch began the session with some thoughts about how to prepare for a photoshoot.

- Research your location for best weather, time of day, tides, background and foreground.
- What do you want to achieve?
- What is your vision - your target?
- What settings do I need?
- Where will I stand to get the best composition?

David and Cheryl then took over to demonstrate their basic workflows, and talk about the importance of making minor adjustments in preparation for further post processing as determined by the image and the vision of the photographer. We looked at several examples of photographs taken from the RAW file to the finished amazing image.

In the afternoon session, Mitch divided us into groups of three and distributed a printed image to each group. Each group discussed between themselves what post processing they thought the image needed. The room was buzzing with the animated discussions. Each group then reported their suggestions as Cheryl and then Damian performed quick edits as we progressed around the room. Then we saw our combined edit against the edit done by the original photographer. This exercise was repeated on four images and it was interesting to see the different ways in which groups wanted to edit the images. It certainly promoted a creative approach for future work.

A wonderful workshop that was enjoyed by all who attended. Thank you very much to the generous presenters.



Our wonderful presenters

## August Meeting- What's On

Date: Meeting is **Wednesday, 21st Aug 2019**  
Venue: Jubilee Community Centre, "Sarina" Meeting Room,  
Best Parking at the MECC on Alfred Street.  
Time: 6:45pm for 7pm start

It's an **Information Night** -

Members of the Mackay Camera Group will be attending to give a talk about the upcoming Mini PSQ Convention in September. They have secured the guest speaker and a full program will be available shortly.

Later, John and David will give a presentation on preparing your image for printing - a timely talk in preparation for the People's Choice Exhibition later this year.

In conclusion, there will be some more discussion about the **Eungella outing** on 23 - 25 August.

## August Club Outing

**Eungella outing** on 23 - 25 August.

Plans are for accommodation at Broken River Mountain Resort or in the camping ground opposite. Be quick to book - accommodation is filling up fast. There will be some group trips to interesting points, plus plenty of time to venture out on your own to explore the area.

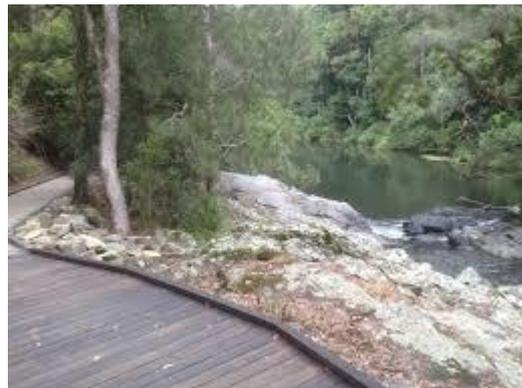
Eungella has provided much of interest on previous trips, from stunning landscapes to platypus in the creek and lots of forest plants, unique birds and insects. We hope to include some astro shots and maybe even a foggy morning (if the weather allows).

Remember to plan your photoshoot.

[Broken River Mountain Resort](#)

[Camping at Eungella National Park](#)

Following the Eungella outing, there will be a competition for the best image from the outing, with a prize for the winner. More information for this appears on the next page.



# Creative Shots Photo Club Eungella Weekend Away Photo Competition

23rd to the 25th of August, 2019



Enter your best image from the Day or the whole weekend for the chance to win a 16" x 20" print of the image of your choice.

The winner just needs to provide Colour Edge with a print ready file of their choice ( Any Photograph ) to be printed on the paper of their choice up to 16" x 20" in size.

The rules are easy :

- 1 : Join the Eungella Trip Away for the day or the weekend. ( Friday the 23rd to Sunday the 25th of August, 2019 )
- 2 : Let John Robertson of Colour Edge know that you are there and entering the competition.
- 3 : Shoot for YOU.
- 4 : Make your photograph about you and what makes you happy with photography & our beautiful part of the world.
- 5 : Tell me a story within your Image.
- 6 : Enjoy the weekend away and be inspired by the photographic friends that have joined you on this trip away.
- 7 : Send your finished file to John Robertson by Email or Dropbox ( john@colouredge.com.au ), by the 10th of September, 2019.



The winner will be revealed at the Photo Club meeting on the 18th of September, 2019. All entered photographs will be displayed on the projector and comments provided.

Come and have fun at Eungella.  
Challenge yourself and others.

## September - What's On?

The big event for September is the **Adam Williams Workshop - The Art of Storytelling**.  
This is a brand new workshop for 2019.

Adam will share the passion that inspired great artists and show how we can use that inspiration to create Powerful, Meaningful, Emotive Photography that is unique and stands out among the flood of modern day photography.

### When and Where

**Date:** Saturday the 7th of September 2019  
**Location:** Souths Leagues club, 181 Milton street, Mackay  
**Time:** 930am - 430pm  
Arrive 9-9:15am for the 930am start



[www.easywayphotography.com](http://www.easywayphotography.com)

Early Bird Registration is \$169.00 Tickets [here](#)



Adam Williams has online tutorials available at [Easy Way Photography](#).



### Save the Date

**14 & 15 September, 2019**

Mini PSQ Conference

Hosted by

 Mackay Camera Group Inc.

Cost: \$55 for weekend, (\$40 for Saturday only)

Includes -Lunch, Morning tea, Workshops and Speakers.

Full Program to follow.

## 2019 Meeting & Exhibition Schedule

January 16th ✓	Award Night for 2018 Competitions - Followed by Information Night
February 2th ✓	Competition Night
March 20th ✓	AGM - Followed by Competition Night
April 17th ✓	Information Night
May 4th - 6th ✓	Long weekend visit to Ravenswood
May 15th ✓	Competition Night
May 19th ✓	Finch Hatton Gorge outing
June 26th ✓	Information Night - NOTE: date change due to Mackay Show
July 17th ✓	Competition Night
July 20th ✓	One-day workshop - please RSVP to <a href="mailto:info@creativeshots.com.au">info@creativeshots.com.au</a> asap
August 21st	Information Night
August 23rd - 25th	Eungella outing
September 7th	Workshop with Adam Williams - The Art of Storytelling
September 14th & 15th	Mini PSQ Conference hosted by Mackay Camera Club
September 18th	Competition Night
October 5th, 6th, 7th	Queens Birthday weekend - Rockhampton - outing
October 16th	Information Night
November 20th	Competition Night
December	EXHIBITION

## 2018 - People's Choice Exhibition - "Australia"

**This year's People's Choice Exhibition & Competition will be on display at the Gordon White Library, Mt Pleasant.**

The Library enjoyed the interaction of their members with our last People's Choice Exhibition display in December/January and have invited us to hold our major display for the year once again in the Foyer & Library space. This is a fantastic venue with a lot of traffic so will give us great exposure and voting results

**When:** 2nd December 2019 - 26th January 2020

**Subject:** "Diversity of North Queensland"

**Definition:** All aspects of the life and landscape that show the diversity of North Queensland. People (environmental portraits), Places (landscapes, street scenes), Life (things, activities we do as North Queenslanders). Think landscapes, people, work, weather, architecture etc..

There's lots to choose from so start thinking about your focus for a winning image.. Get shooting!!

Images need to be taken in Australia in 2019 and submitted through to committee for consideration by the November 20th Club Meeting.

Remember, your pictures that best illustrate the "Diversity of North Queensland."

Note: All prints offered for exhibition are at the member's own risk. All reasonable care is taken in framing and hanging of prints. The Club takes no responsibility for loss or damage however caused to any print submitted for display.

**Images are to be submitted for consideration by the Executive committee at the October meeting.**

## Competition Results

# Landscape and Architecture

## Gold

Wendy Coad  
Mitch Galletly  
Tracey Galletly

## Silver

Leigh de Wit  
Lyn Hutchins  
Mitch Galletly  
Pamela Finger  
Trish Jones  
Wendy Coad (2)

## Bronze

Leigh de Wit  
Pamela Finger (2)  
Trish Jones

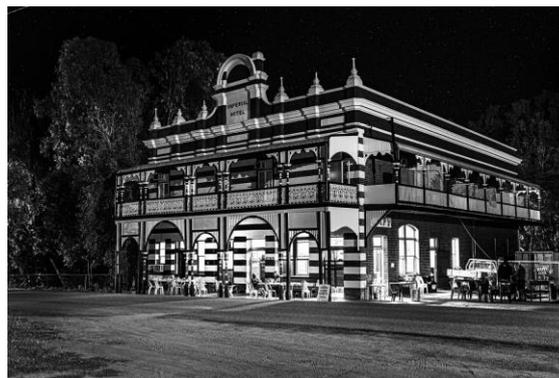
Photo of the Month



Once was grand - Wendy Coad



I am here - Tracey Galletly



Memories - Mitch Galletly



Tower high - Trish Jones

# Fauna and Flora

## Gold

## Silver

Trish Jones  
Pamela Finger (2)  
Mitch Galletly (3)  
Marian Moyle  
Lyn Hutchins  
Leigh de Wit (2)  
Helen Senyard

## Bronze

Tracey Galletly (3)  
Natalie Dobson  
Lyn Hutchins (2)  
Leigh de Wit  
Helen Senyard

Photo of the Month



Teamwork - Leigh de Wit



What's up - Trish Jones



Maternal Instinct - Leigh de Wit



Fluffball - Lyn Hutchins



Wherethefuckarewe - Mitch Galletly

# Photojournalism

## Gold

## Silver

Helen Senyard  
Leigh de Wit  
Natalie Dobson  
Wendy Coad

## Bronze

Lyn Hutchins  
Mitch Galletly  
Pamela Finger

### Photo of the Month



Thirsty galahs - Helen Senyard



Long stay parking - Leigh de Wit



Survivor - Natalie Dobson



Time to reflect at the museum - Wendy Coad

# Creative

## Gold

## Silver

Marian Moyle (3)  
Natalie Dobson  
Helen Senyard

## Bronze

Trish Jones (3)

Photo of the Month



Autumn gold - Marian Moyle



Garlic - Marian Moyle



A haunting in Ravenswood - Natalie Dobson



Spent - Marian Moyle

# Portraiture

Gold

Silver

Lyn Hutchins  
Marian Moyle (2)

Bronze

Photo of the Month



Star of the rodeo - Lyn Hutchins



City knitter - Marian Moyle



Stacey - Marian Moyle

12th - 15th September 2019



APSCON 2019 IN CONJUNCTION WITH THE BALLARAT INTERNATIONAL FOTO BIENNALE

Program, Presenter Bios and Registration are [here](#).

## COMPETITIONS

We're providing links to various competitions that come to our notice. Please read all the T&C's to ensure that you're happy with the copyright information as to what happens to your image once submitted.



**Wandoo Photo Challenge 2018**  
Closing date for entries: **4th April 2018**  
Link: [T&Cs and Entry Details](#)

A poster for the Warragul Camera Club's 45th National Photographic Competition &amp; Exhibition. It includes details about the official opening on Sunday 20th May at 2pm, the exhibition venue at The Warragul Downtower, and the closing date for entries on 4th April 2018. It also mentions online entries and the club website. Logos for sponsors like Vline, Roylaines, and Baw Baw are visible at the bottom.

ON LINE ENTRIES [www.warragunational.org](http://www.warragunational.org)



Photographic  
Society of  
Queensland

**SALON OF EXCELLENCE Closing date: 31st March 2018**

Follow the link: <https://psq-seq.myphotoclub.com.au/> to register and for full competitions rules, definitions and procedures.

## Australian Photography

TAKE YOUR PHOTOGRAPHY TO THE NEXT LEVEL

A free monthly competition with a new theme every month.  
For more information follow the link [Australian Photography - Free Monthly Competition](#)

## AESTHETICA ART PRIZE

The Aesthetica Art Prize is now open for entries. Categories: Photographic & Digital Art; Three-Dimensional Design & Sculpture; Painting, Drawing & Mixed Media and Video, Installation & Performance. **Deadline for submissions is 31 August 2018.**

Visit: [www.aestheticamagazine.com/artprize](http://www.aestheticamagazine.com/artprize)



A digital photography competition site. Sign up for FREE to see what it's all about. Some amazingly interesting images. Follow the link [DPChallenge.com](http://DPChallenge.com)



## PHOTO FRIDAY

A new theme every week. For more information follow the link [camerahouse - Competition](#)

## The Fremantle International Portrait Prize



The 4th biennial **Fremantle International Portrait Prize (FiPP 2017)** for portrait photography was run and the winner judged.

Check out the link [2017 FiPP Awards](#)

**Get inspired and start shooting now for 2019.**

## PHOTOGRAPHIC EXHIBITIONS OF AUSTRALIA - INVITATION TO ENTER



**Photographic Exhibitions of Australia** Would like to invite you to enter the following International Photographic Salons in 2018:

Here's the link: [SYDNEY HARBOUR INTERNATIONAL](#) closing 15th April 2018

Here's the link: [SYDNEY INTERNATIONAL EXHIBITION OF PHOTOGRAPHY](#) closing 27th August 2018

**CONDITIONS of ENTRY** can be found on both web sites:

[SECTIONS for both SALONS](#)

**COLOR OPEN**,

**MONOCHROME OPEN**,

**CREATIVE** (Color or Monochrome),

**NATURE** (Color or Monochrome)

**NATURE WILDLIFE** (Color or Monochrome)

**Take the time to have a look at the previous Galleries. There are some amazing images to inspire you.**

## Photography Services

Please read all the T&C's.



Looking for Photography Workshops, Classes or Fine Art Printing  
Follow the link [Cherish Artz](#)



Photobooks, Stationery and other gift ideas.  
Follow the link [Momento](#) for more details.

# PhotobookSHOP

Capture your memories

Photobooks, Canvas, Acrylic or Wood Prints, Cards and other gift ideas.  
Follow the link [Photobookshop - Special Offers](#)



Prints, Photobooks, Canvas and other gift ideas.  
Follow the link [Snapfish](#) and check out their Weekly Deals.



Over 40 years of experience.  
These guys offer all printing possibilities for your photos.  
Follow the link [Streets Imaging Services](#)



Looking for a marketplace to sell your photography. Check out Artify.  
Follow the link [ARTIFY.COM.AU](#)



# Brilliant Prints

The Canvas Printing People

Follow the link [Brilliant Prints](#)



Specialising in Acrylic and Canvas Prints  
Follow the link [imagebank Australia](#) for more details and special offers.

## Photography Gear for Sale

This space is available if you have excess gear and would like to sell it or give it away. Contact the Club at [newsletter@creativeshots.com.au](mailto:newsletter@creativeshots.com.au)  
Give us some details, contact number etc and a photo and we'll list it here for you.

## Processing Software

Here are a few options ... we'll keep adding to the list as these are not all that's out there and available ....



Here's the link:  
[Adobe Creative Cloud](#)  
A free trial is available.



Here's the link:  
[On1 Photo Raw](#)  
A free trial is available.



Here's the link:  
[nik collection](#)  
Download is still available for free



Here's the link: [Topaz Labs](#)  
A free trial is available

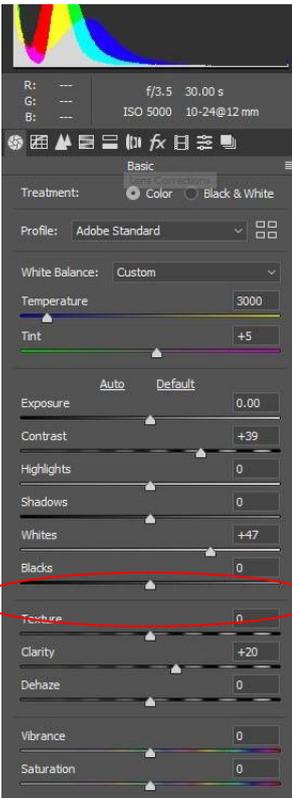
## Photography Tips

### Amazing New Tool in Lightroom - and Camera RAW

Lightroom Classic has introduced a very cool new tool called 'Texture' which is found in the Global adjustments tools in the Basic Tab but is also found in the local adjustment tools such as the Adjustment brush; Graduated Filter and Radial Filter.

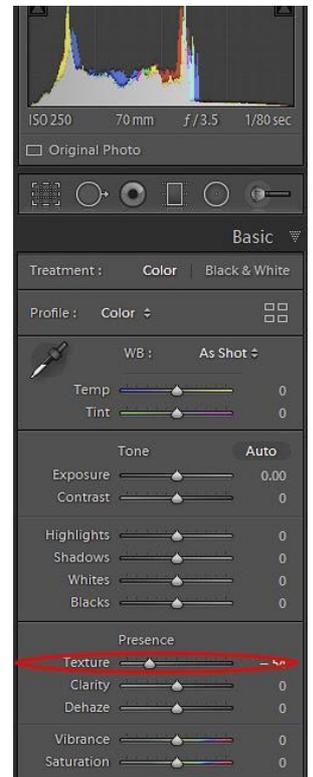
Details in an image can be thought of in terms of High Frequency (very fine detail which can also include noise); Medium Frequency, (skin detail comes under this) or Low Frequency such as coarse detail. Up until now, fine detail was controlled by the Sharpening tools (which also tended to sharpen noise); and Coarse detail over a broad range of tones was controlled by the Clarity slider. The Clarity slider can be a bit harsh and needs careful use. If the clarity slider was pulled to the left, it softened detail but often a lot of other detail was also softened, and when used in portraits, the result was not always very realistic.

The new Texture slider selects the medium frequency detail, mostly in the mid-tones and softens these details, like skin, very well but leaves the fine and coarse detail mostly untouched. This means by moving it to the left, it can soften skin but not interfere with hair or coarse detail such as zips of jewellery. The bonus by using Lightroom of course is its non-destructive as well.



This feature also applies to Camera RAW, and can be found just above the Clarity slider.

Thanks to Neil Melidonis for this article.



## Competition Category Definitions

### Flora and Fauna

Fauna includes all creatures in the animal kingdom – wild, domestic and pets. Examples include, among others; mammals, reptiles, amphibians, fish, insects, birds, mollusks and arthropods. Flora shows plants including flowers, fungi, lichens and other living (or once living) things that are not in the animal kingdom. In each case the primary subject for flora must be the plant (not for example, a landscape that happens to have some trees scattered around). Maximum Print size: A4

### Portraiture

Images should show a person or small group of people either isolated or in context of a place. Portrait photographs may be candid shots or highly controlled studio shots, or anything in between. Maximum Print size: A4

### Landscape and Architecture

Landscape shows natural spaces and extends to seascape, countryscape, moonscape, starscape or any other naturally occurring physical 'scape'. Architecture includes any man made structures. Maximum Print size: A4.

### Creative

Images produced through the use of imaginative skill. Creativity may occur in setting up the scene, capturing the image, in post production or any combination thereof. Original images must be the photographers' own work - effects such as textures, overlays etc. using software are permitted. Maximum Print size: A4

### Photojournalism

Depicts a photographic story of an event and its impact, including news, sports, personalities and human interest. This category also includes street photography. The story telling value of the photograph shall be weighed more than the pictorial quality. In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject, or situations that are set up for the purpose of photograph, are unacceptable. Maximum Print size: A4.

### Novice

This category is meant to encourage new members, point & shoot users and members who are beginner photographers to compete and hone their skills. Members may remain in Novice until comfortable to compete in other categories, but cannot return to Novice. No points will be awarded but each entry will receive a critique. Maximum Print size: A4.

## Competition Guidelines

**All the Competition Categories are run each competition night - there is no fixed subject for competitions.**

Each member will be able to enter a maximum of 6 images in total.

Each member may enter a maximum of 3 images per category.

Images must have been taken within the previous 6 months.

Images must have been taken by the member entering the image.

All post processing must have been completed by the entrant, or under their explicit instruction.

Member must be financial to enter competitions.

**Print Size: Maximum A2.**

### Points Earned:

Each image entered earns you 1 point towards the annual Club Awards. Plus, Gold = 3 points, Silver = 2 points, Bronze = 1 point.

**Photo of the Month** in each comp category earns an extra 1 point. (So, the more you enter the more chance you have of becoming an award winner).

**Images may be submitted as a print or as a digital file.**

Images for competition must be submitted at the preceding Information Night. This allows one month for the judges to convene and conduct their judging. All images will be displayed on the Competition Night and critique given.

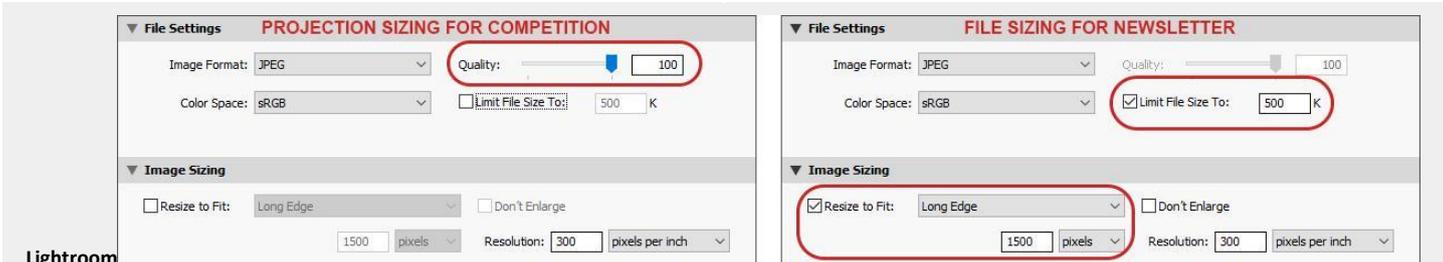
*(As every effort is made to calibrate the computer screen and the projector to get the colours correct, members will need to realise that the digital file may not view the same as their home computer screens are not calibrated. It is at the member's discretion whether they submit a print or digital file).*

### Digital

Images supplied in digital format to be sized as follows and supplied on usb to the Projection Coordinator before the start of the meeting:

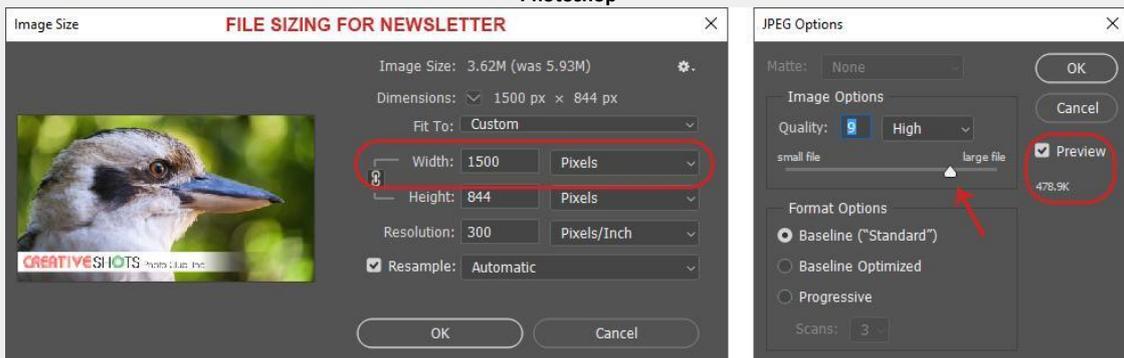
**Note:** by providing your images in digital format, you automatically agree that the Club can share your images on the Club's website, social media and Newsletter.

**Naming your Images:** yourname\_category\_imagename *i.e.* joeblogs\_Enhancelt\_prettyflower



Lightroom

### Photoshop



**EACH DIGITAL IMAGE SUPPLIED MUST BE SAVED IN BOTH PROJECTION AND NEWSLETTER SIZES IN SEPARATE FOLDERS ON YOUR USB IE:**

Folder = Comp (and include the projection sized images)

Folder = Newsletter (and include the newsletter sized images)

**Naming your Images:** yourname\_category\_imagename *i.e.* joeblogs\_Enhancelt\_prettyflower

These updated Definitions and Guidelines can also be found on our website <https://creativeshots.com.au/competitions/>